

**“Creativity works forward, taste backward.”**

— Felix Jay, as quoted in *Roedelius: A Life in Music*

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# QUA

cluster

Routinely referred to as “the most influential group that no one’s ever heard of,” Cluster has embodied the forward-looking creativity that defines the tastes adopted and made famous by others since their beginnings in Berlin, circa 1970. Musicians from David Bowie to Brian Eno to U2 have been influenced by (and even participated in) Cluster’s groundbreaking recordings — and their latest studio work, *Qua*, promises to continue the tradition.

In a culture typified by 15-minute fame, the four-decade phenomenon known as Cluster would deserve notice for sheer staying power alone. But what’s truly remarkable about the duo of Hans-Joachim Roedelius and Dieter Moebius is that at an age when most artists are making bank on old ideas, Cluster is making music that is in every way new.

“It’s like having a cup of coffee and a donut in the middle of a Martian shoe factory,” says first-time Cluster producer Tim Story of the recent recording session that ultimately resulted in *Qua*— Cluster’s first studio release in more than a decade. “Ach & Mo aren’t interested in easy, electronic clichés. They’re much more intrigued by the unexpected... On *Qua*, there’s a surprisingly melodic solo that Moebi performed on our squeaky bathroom door... meanwhile, Ach plays a bass line on an old Farfisa organ — and naturally centers his riff around the one note that’s broken. It’s what makes Cluster absolutely unique... taking the sounds that most others would tune out, and turning them into supremely odd, but totally engaging human poetry.”

This approach to creating sound from the un-sound results in an electronic palette as richly expressive in Cluster’s hands as the electric guitar has been in the hands of so many others — a surprising delight to those unfamiliar with Cluster’s earlier works. And fans who have followed Cluster since they were spelled with a “K” will recognize in the 17-track *Qua* those intuitively melodic, sound-as-sandbox sensibilities that made classics of early Clusters recordings like *Sowiesoso* and *Zuckerzeit*.

With *Qua*, Cluster shows their exceptional gift for finding beauty in noise, humor in chaos, and humanity in virtually everything. It’s a capacity that distinguishes the artist from the entertainer from the flash-in-the-pan — a talent that is always in style, and an inspiration for every age.

FOR MORE INFORMATION ABOUT **QUA** PLEASE VISIT  
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TRACK	TITLE	TIME
1	Lerandis	1:47
2	So Ney	3:22
3	Flutful	2:37
4	Protrea	2:00
5	Zircusile	1:39
6	Xanesra	4:03
7	Na Ernel	3:49
8	Lerandis	1:34
9	Malturi Sa	4:54
10	Diagon	1:23
11	Gissander	6:56
12	Ymstrob	1:40
13	Albtrec Com	4:06
14	Stenthin	3:49
15	Curvtum	1:01
16	Formalt	5:04
17	Imtrerion	5:13



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